

## Chor des Bayerischen Rundfunks

Due to the special homogeneity of its sound and its stylistic versatility that covers all areas of choral singing – from medieval motets to contemporary works and from oratorios to operas – the Bavarian Radio Chorus is held in the very highest regard worldwide. In 2003, Mariss Jansons became Chief Conductor of the Symphonieorchester des Bayerischen Rundfunks and the Bavarian Radio Chorus. An especially productive and significant era for both ensembles came to an abrupt end with Jansons' death on December 1st, 2019 in St. Petersburg.

In 2016, Howard Arman became the Chorus's Artistic Director. In the *musica viva* series as well as in its own subscription concerts, the Chorus makes a name for itself regularly with world premieres. Guest performances have taken it to Asia as well as to the major festivals in Lucerne and Salzburg. The Bavarian Radio Chorus often performs together with top European orchestras, including the Berlin Philharmonic and the Staatskapelle Dresden, as well as original instrument ensembles such as Concerto Köln or the Akademie für Alte Musik Berlin. Conductors who appreciate working with the Chorus include Herbert Blomstedt, Bernard Haitink, Riccardo Chailly, Riccardo Muti, Andris Nelsons and Giovanni Antonini.

The Bavarian Radio Chorus has received numerous prestigious awards for its CD recordings – one of them being the Diapason d'or in 2018 for the CD with Rachmaninov's *The Bells*, which was also nominated for a Grammy.